

TROIS-RIVIÈRES EN BLUES : COGECO AMPHITHEATRE PROGRAM UNVEILED

Trois-Rivières, March 28, 2018 - The Trois-Rivières en Blues organization is proud to present all the artists who will perform on the stage of the Cogeco Amphitheatre from Thursday, August 23 to Saturday, August 25, 2018. Fans are invited to a must-see blues music event for a promising 10th edition.

Thursday, August 23

Festivities will kick off with the performance of the charming **Samantha Fish**. The 29-year-old guitarist and songwriter from Kansas City is one of the great blues women of her generation. Since her debut in 2009, she has released five studio albums including her brand new Belle of The West (Ruff Records) released this year. As talented on the electric guitar as on the acoustic, Fish was sacred "Artist of the Year" in the blues category at the Blues Music Awards Gala last May in Memphis, in front of many blues stars.

Then, the evening will vibrate to the rhythm of the popular band **George Thorogood And The Destroyers**. Based on a unique musical style that combines both blues and rock, the group from Delaware in the United States is recognized, among others, for their mega hits Bad To The Bones and One Bourbon, One Scotch, One Beer. With 16 albums to its credit, six of which have been awarded Gold and two others the prestigious Platinum certification, the band continues to thrill the hearts of fans across North America with their Rock Party tour. Always as electrifying as they were in the beginning, the members of the band are committed to deliver a performance that lives up to expectations.

Friday, August 24

Roomful of Blues, the extraordinary group of eight New England musicians that was born in Providence, Rhode Island, that has been around for 50 years will start the Friday night evening on a high note. With twenty-five albums on the clock and five Grammy nominations, the band with three brass horns band plays jump swing, soul, boogie-woogie, R & B and all variations of the blue note with a contagious energy. Today led by guitarist Chris Vachon and singer Phil Pemberton (since 2010), Roomful of Blues will make you snap your fingers and dance for sure!

The legendary Canadian songwriter and guitarist from Winnipeg **Randy Bachman** is the founding member of the 1960s rock bands The Guess Who and the 70s Bachman-Turner Overdrive. His musical legacy is immense, when you think of immortals like American Woman, These Eyes, No Time and Share The Land with The Guess Who and You're not Seen Nothing Yet, Taking Care Of Business, Hey You, Roll On Down The Highway and Looking Out For Number One with Fred Turner and his brother Robbie. At 74 years old, the famous musician does us the honour of his immense presence at the festival. On the program, a firework of radio hits that have rocked our youth and a few musical winks that will delight the audience at this concert event.

Saturday, August 25

Steve Strongman, one of the favourites of Trifluvian public, will start this last festive evening at the Cogeco Amphitheatre. The guitarist from Kitchener, Ontario made the beautiful nights of the festival over the years. His most recent album, No Time Like Now, featuring Randy Bachman, received a nomination at the Juno Awards Gala in 2018, having already won the Best Blues album for A Natural Fact twice in 2013 and Let Me Prove It To You in 2015 in addition to numerous trophies at the Maple Blues Awards. With his modern and timeless blues, Steve Strongman is well anchored in the present without denying the legends of the past.

Then, for the first time on stage, the show featuring guitarist **Baker Brooks** and harmonica player **Billy Branch** will be the perfect prelude to a legendary main dish. These two famous artists will perform the songs of the album Chicago plays the Stones in their own way which promises a lot.

Finally, to close the series of performances presented at the Cogeco Amphitheatre as part of the festival, spectators will be able to appreciate the undeniable talent of **Buddy Guy**, an inveterate artist considered as a living blues legend. At age 81, Buddy Guy is a Rock and Roll Hall of Fame inductee, has received many awards in his career and been ranked 23rd among the 100 best guitarists of all time by Rolling Stone magazine. Having left his mark on blues music over the last 60 years, the American singer-guitarist will certainly transmit his great love of music to festival-goers.

The artists who will be performing downtown, on the Hydro-Québec / Fix Auto stage of Badeaux Street, as well as in the various bars and restaurants, will be announced later this summer.

Passports

All shows presented at the Cogeco Amphitheatre can be accessed through the festival passport, which starts at \$69 (plus taxes) in the sitting section of the amphitheatre and \$32 (plus taxes) in the grassy esplanade. They are currently in presale at www.3renblues.com, at www.amphitheatrekogeco.com, at the J.-Antonio-Thompson box office and at 819-380-9797. Advertised prices are valid until August 1, 2018, and are subject to change after this date.

Trois-Rivières en Blues Festival

For the past 10 years, the Trois-Rivières en Blues festival has welcomed fans of this musical style in the urban setting of downtown Trois-Rivières. Several artists will perform for four days, from August 23 to 26, 2018, at the Cogeco Amphitheatre, on the acoustic scene on Badeaux Street and several bars and restaurants in the city centre. All details can be found at www.3renblues.com.

Cogeco Amphitheatre

Located at the confluence of the St. Maurice River and the St. Lawrence River, the Amphitheatre is an exceptional and unique show venue with 3,500 covered seats and additional 5,500 places in its grassy area. In addition to the festival, there are 20 performances of Cirque du Soleil's "Juste une p'tite nuit" Tribute Series to the Colocs, created exclusively for the Cogeco Amphitheatre from July 18 to August 18, 2018. Details and programs at www.amphitheatrekogeco.com